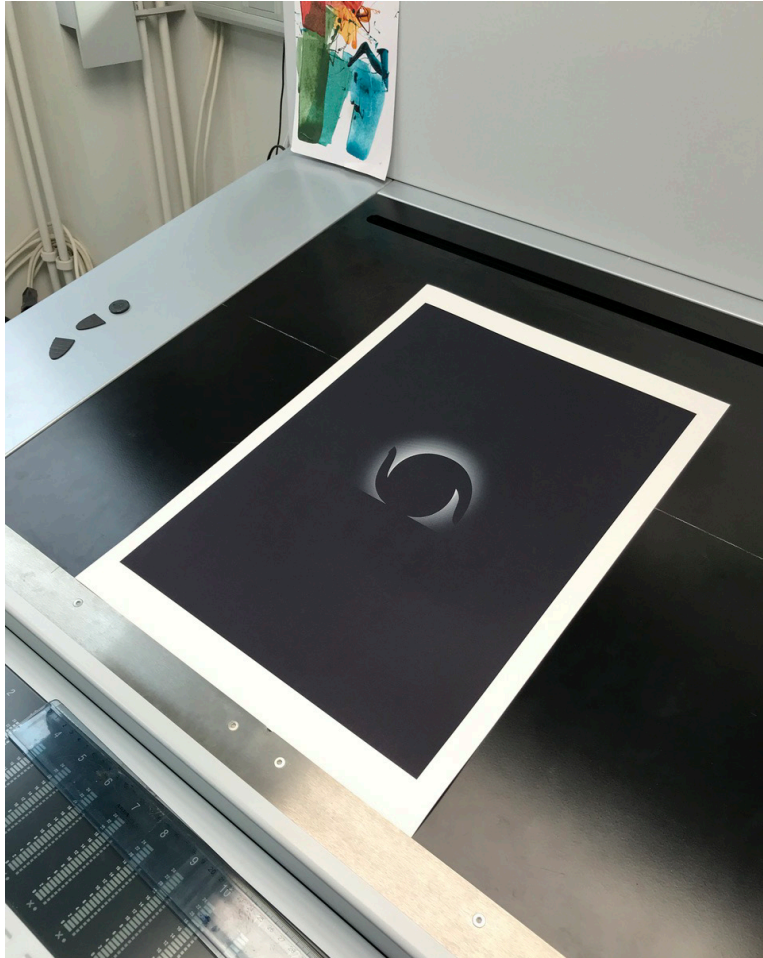


STUDIO EDITIONS



Lithography Pot (e°30)



Lithography Pot

After Aldo's retrospective 'Pause' at MUDAC, Lausanne in 2017, he was invited to give a lecture at ECAL University of Art and Design. After every lecture, ECAL develops a limited edition lithography print with each of their guests. This image of Pot first represented 'Pause' and was later adjusted for the lithography due to its strong graphical shape.

Lithography is a method of printing originally based on the immiscibility of oil and water. The printing is from a stone or a metal plate with a smooth surface, on which the image areas are worked using a greasy substance so that the ink will adhere to them, while the non-image areas are made ink-repellent.

The Pot lithography was made with two layers of mixed blue and black lithography ink, custom made by the printer. Pixels are transformed into dots to create different shades of color, clearly visible in the gradient effect surrounding Pot.



